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<td>JULY 1 8PM $30/34 ROCKABILLY</td>
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<td>BILL KIRCHEN the Titan of the Telecaster</td>
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<td>JULY 2 8PM</td>
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<td>AFRO-CUBAN</td>
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<td>MARIO Y SU TIMBEKO RAICES: A Series Curated by John Santos</td>
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<td>A TRIBUTE TO RICHARD HADLOCK AND MAL SHARPE celebrating two radio icons</td>
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<td>JULY 4 7PM</td>
<td>$24/28</td>
<td>ROOTS</td>
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<td>LAKOU MIZIK powerhouse Haitian roots collective</td>
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<td>JULY 8 8PM</td>
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<td>MODERN ACOUSTIC</td>
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<td>CALIFORNIA GUITAR TRIO Paul Richards, Bert Lams, and Tom Griesreber</td>
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<td>JULY 9 8PM</td>
<td>$26/30</td>
<td>SINGER-SONGWRITER</td>
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<td>SUNNY WAR taking action through song</td>
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<td>JULY 10 4PM</td>
<td>$26/50</td>
<td>MODERN ACOUSTIC</td>
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<td>LEO KOTTFKE signature fingerpicking from a guitar legend</td>
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<td>JULY 11 12PM</td>
<td>$35</td>
<td>VOCAL</td>
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<td>BOBBY MCFERRIN: CIRCLESONGS host: David Worm &amp; Motion</td>
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<td>JULY 12 12PM</td>
<td>$35</td>
<td>VOCAL</td>
<td></td>
<td>MARTHA REDBONE ROOTS PROJECT songs of social justice and cultural connection</td>
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<td>JULY 13 8PM</td>
<td>$20/24</td>
<td>ROOTS</td>
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<td>JENNY SCHEINMAN QUINTET feat. Beth Schenck, Carmen Staat, Matt Wrobel, and Todd Slaafose</td>
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<td>JULY 14 8PM</td>
<td>$22/26</td>
<td>AFRO-CUBAN</td>
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<td>WEST COAST SONGWRITERS GRAND FINALS songwriting competition</td>
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<td>JULY 15 7PM</td>
<td>$24/28</td>
<td>MODERN ACOUSTIC</td>
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<td>DJANGO FESTIVAL ALLSTARS Samson Schmitt, Ludovic Beier, Pierre Blanchard, DouDou Cuillerier, and Antonio Licusati</td>
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<td>JULY 16 7PM</td>
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<td>VOCAL</td>
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<td>WESSEX STANDARD TIME SKA ORCHESTRA</td>
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<td>JULY 17 7PM</td>
<td>$18/22</td>
<td>FRENCH CHANSON</td>
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<td>COCO MONTOYA blues guitar from melodic to incendiary</td>
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<td>JULY 31 7PM</td>
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THEMES & VARIATIONS

AFRO-COLOMBIAN
- Grupo Rebolu Aug 25
- Mario y su Timboko July 2
- Battle of Santiago July 14
- Orquesta La Moderna Tradición Aug 5
- Telmary and Habanasana Aug 12

AFRO-CUBAN
- Lakou Mizik July 13
- Martha Redbone Roots Project July 19

SINGER-SONGWRITER
- Amy Helm July 16
- Sunny War July 20
- West Coast Songwriters Grand Finals July 28
- Lisa Zeller and Jennie Chabon and Friends Aug 6
- Aida Shahghasemi Aug 10

ROCKABILLY
- Bill Kirchen July 1
- A Tribute to Richard Hadlock and Mal Sharpe July 3
- Jenny Scheinman Quintet July 27
- Django Festival Allstars July 29

MODERN ACOUSTIC
- Leo Kottke July 22 & 23
- Bill Kirchen July 1

AFRO-CUBAN
- The hottest Latin band in the Bay Area, Timbuko incorporates elements of R&B, Gospel, Jazz and Funk into the sounds of popular Cuban Salsa, also known as Timba. Featuring singer, songwriter, and percussionist Mario “Mayito” Salomón, Carlitos Medrano on congas, bass player Ayla Davila, guitarist David Lechuga, pianist Jason Moen, vocalist/saxophone player Mario “Mayorbo” Cruz, and vocalist/guitar player Jordan Wilson.

SATURDAY JULY 2 | 8:00PM | $26/30

SUNDAY JULY 3 | 10:00PM | $20/24

A TRIBUTE TO RICHARD HADLOCK AND MAL SHARPE

THURSDAY JULY 7 | 8:00PM | $32/36

SPRINTUAL
- Yungchen Lhamo July 7
- Mamak Khadem July 24

VOCAL
- Bobby McMerrin: Circlesongs 7/11, 7/18, 7/25, 8/1, 8/8
- Oakland Gay Men's Chorus July 9 & 10

JULY

BILL KIRCHEN
FRIDAY JULY 1 | 8:00PM | $30/34

ROCKABILLY
- Upon tallying how many decades he's worked as a professional guitar slinger, Telecaster master Bill Kirchen quips, “Well, they don't make 50 years like they used to.” Kirchen's music balances high-octane energy and deft understatement. This affable Austinite has been everywhere, flying alongside some of the planet’s coolest cats — from Commander Cody to Elvis Costello.

THE WAYBACKS
FRIDAY JULY 8 | 8:00PM | $26/30

GENRE BENDING
- They draw freely from the old school and the old world, but The Waybacks are no throwback. Led by the hot guitar of James Nash and the fiddle virtuosity of Warren Hood and driven by the rhythm section of bassist Joe Kyle Jr. and drummer Chuck Hamilton, the band conjures up musical landscapes that defy boundaries and find common ground.

OAKLAND GAY MEN’S CHORUS:
SONGHEIM & COMPANY - BROADWAY OUR WAY
SATURDAY JULY 9 | 8:00PM | $26/30
SUNDAY JULY 10 | 4:00PM | $26/30

VOCAL
- The mission of the Oakland Gay Men’s Chorus is to give voice, through song, to a community where everyone matters. The Oakland Gay Men’s Chorus is the most active and well-known Gay Arts organization in the East Bay, and serves many communities, with members coming from all around the Bay Area.

LAKOU MIZIK
WEDNESDAY JULY 13 | 8:00PM | $20/24

GENRE BENDING
- Powerhouse Haitian Rasin (roots) collective Lakou Mizik infuses their unique mix of styles with a soulful energy. With their positive messages, mystical themes, and irresistibly danceable grooves, Lakou Mizik bring their roots revival to audiences across the world.

BATTLE OF SANTIAGO
THURSDAY JULY 14 | 8:00PM | $22/26

AFRO-CUBAN
- While Canada is seldom thought of as a Latin music hotbed, Toronto hosts one of the largest Cuban expat communities in North America. Battle of Santiago combines ancient Afro-Cuban rhythms and chants with a distinctly Canadian post-rock spirit and dynamic jazz sensibility. The result is a party-forward experience that has brought them to stages across the globe.

YUNGCHEH LHAMO
THURSDAY JULY 7 | 8:00PM | $32/36

SPRINTUAL
- Yungchen Lhamo was born and raised in Lhasa, Tibet. In 1989 she made the month-long, 1,200-mile journey across the Himalayan Mountains to Dharamsala, India, in order to pursue her dreams. In her latest album, Awakening, Yungchen explores the relevance of compassion-based spirituality to our modern-day, interdependent lives.

TICKETS: (510) 644-2020
AMY HELM
SATURDAY JULY 16 | 8:00PM | $30/34
SINGER-SONGWRITER Singer-songwriter and multi-instrumentalist Amy Helm’s expressive and often autobiographical music is deeply rooted in the Americana and Roots traditions. For this concert she will be performing music from her new release What the Flood Leaves Behind.

SONOMUSETTE
SUNDAY JULY 17 | 7:00PM | $18/22

MARtha REDBONE ROOTS PROJECT
TUESDAY JULY 19 | 8:00PM | $24/28
ROOTS Native & African-American singer-songwriter & educator, Martha Redbone is known for her unique gumbo of folk, blues, and gospel. With songs and storytelling that share her life experience, Redbone gives voice to issues of social justice, bridging traditions from past to present, connecting cultures, and celebrating the human spirit.

CALIFORNIA Guitar trio
WEDNESDAY JULY 20 | 8:00PM | $26/30
MODERN ACOUSTIC Celebrating their 30th Anniversary playing together, Paul Richards (Los Angeles), Bert Lams (Belgium), and Tom Griesgraber (San Diego) present breathtaking technical wizardry, from unique originals to dazzling, cleverly arranged interpretations of music from Queen and the Beatles, to Bach and Beethoven, and surf music from the Ventures.

SUNNY WAR
THURSDAY JULY 21 | 8:00PM | $16/20
SINGER-SONGWRITER Sunny War is a prodigious guitar player and lyricist whose songs touch on everything from police violence to alcoholism to love (found and lost). As a woman whose youth was spent attending protests, often homeless, and busking on city streets and Venice Beach, she finds relief in taking action.

LEo KOTTKe
FRIdAy JULY 22 | 8:00PM | $50/54
SATUrDAy JULY 23 | 8:00PM | $50/54
MODERN ACOUSTIC Raised in a dozen different states, guitarist Leo Kottke absorbed a variety of musical influences. That diverse musical background led Kottke to develop his signature fingerpicking style that draws on blues, jazz, and folk music, flavored with syncopated, polyphonic melodies.

MAMAK KHadem
SUNDAY JULY 24 | 7:00PM | $32/36
TRANCE Called “one of the wonders of world trance music” by the L.A. Times, Mamak Khadem stuns listeners with her commanding voice and striking signature mix of classical Persian style with diverse contemporary influences. With Remembrance, she pays tribute to her late father in a set of poignant, emotional songs, using her exceptional vocal range, power, and nuance to express profound feelings of love and loss.

JENNY SCHeINMAN QUINtet
WEDNESDAY JULY 27 | 8:00PM | $20/24
JAZZ In her latest quintet configuration, internationally acclaimed jazz violinist Jenny Scheinman presents music she wrote and honed in the wilderness of northern California during the shutdown. This ensemble revels in acoustic resonance, and draws on Scheinman’s early string influences. Featuring Beth Schenck (alto sax), Carmen Staaf (piano), Matt Wrobel (guitar), and Todd Sickafoose (bass).

WEST COAST SONGWriters GRAND FINALS
THURSDAY JULY 28 | 8:00PM | $20/24
SINGER-SONGWRITER Founded in 1979, WCS has grown into one of the most active music associations in the USA, offering more than 20 events per month. Whether your goal is personal expression or to make a living in the music industry, knowing how to write, or recognize a well crafted song is key to your success.

DJANGO FESTIVAL ALLSTARS
FRIDAY JULY 29 | 8:00PM | $40/44
JAZZ The Django Festival Allstars bring the music of the legendary guitarist, Django Reinhardt, fully into the twenty-first century. The Allstars honor the traditions while adding their own interpretations, arrangements, and original compositions with stunning virtuosity. Featuring Samson Schmitt, Ludovic Beier, Pierre Blanchard, DouDou Cuillerier, and Antonio Licusati.

WESTERN STANDARD TIME Ska ORCHESTRA
SATURDAY JULY 30 | 8:00PM | $26/30
SKA This massive 20-piece group of All Star musicians is a raw, powerful and in your face spectacle to both watch and hear. With a horn section three times bigger than most other ska groups, the hard-hitting groove will make you dance all night!

COCO MONTOYA
SUNDAY JULY 31 | 7:00PM | $26/30
BLUES Moving effortlessly between deep, soul-baring vocals, subtly melodic guitar playing, and slash-and-burn pyrotechnics, Coco Montoya’s nearly four-decade career has grown from drumming for blues icon Albert Collins to holding the lead guitar spot in John Mayall’s Bluesbreakers to leading his own band and touring worldwide.
TAIMANE
THURSDAY AUGUST 4 | 8:00PM | $26/30
GENRE BENDING Ukulele virtuoso Taimane returns to the Freight on her first tour outside of Hawai‘i since January 2020, dazzling audiences with her unique talent, style, and repertoire - from Bach to rock, flamenco infernos to tribal hymns.

ORQUESTA LA MODERNA TRADICIÓN
FRIDAY AUGUST 5 | 8:00PM | $20/24
AFRO-CUBAN Since 1996, the San Francisco based Orquesta la Moderna Tradición has been wowing dancers and Cuban music aficionados alike with their original take on the sweet but driving grooves of Charanga, featuring violins and woodwinds interlocking with driving Afro-Cuban rhythms.

LISA ZEILER AND JENNIE CHABON AND FRIENDS
SATURDAY AUGUST 6 | 8:00PM | $20/24
SINGER-SONGWRITER Lisa Zeiler, co-founder of the beloved feminist folk trio Rebecca Riots, and Jennie Chabon, rabbi and cantor for Congregation B’nai Tikvah in Walnut Creek, have been making music together for more than a decade. Lisa’s masterful guitar work and Jennie’s stunning vocals create a transcendent sound that gets your body moving and leaves you breathless with delight.

A TRIBUTE TO PETER ENGELHART
SUNDAY AUGUST 7 | 7:00PM | $26/28
SPECIAL EVENT A Living Birthday Tribute to Berkeley’s Own, Peter Engelhart on his 87th birthday! Master instrument maker, pianist, composer Peter Engelhart’s metal percussion instruments have been played around the world for over five decades. Featuring Benny Green, Peter Apfelbaum, Peck Allmond, Scott Amendola, Keith Terry, Kenneth Nash, David Belove, Don Falzone, Cecilia Engeltal, John Santos, and more!

AUGUST

MERIDIAN BROTHERS
WEDNESDAY AUGUST 10 | 8:00PM | $24/28
GENRE BENDING Colombian guitarist and composer Eblis Alvarez started Meridian Brothers back in 1998; over the years, the group has evolved into a five-piece band focused on re-interpreting all manners of Latin Tropical styles with a strong psychedelic and experimental sensibility. Eblis’ quirky and theatrical vocals channel imaginary characters with both pathos and humor.

RAICES: A SERIES CURATED BY JOHN SANTOS

LEMON BUCKET ORKESTRA
THURSDAY AUGUST 11 | 8:00PM | $26/30
GENRE BENDING A guerilla-punk-Balkan-brass band like no other, Lemon Bucket Orkestra traces their genesis back to the streets of Toronto, where an original quartet of busking troubadours quickly amassed a battalion of like-minded musical travelers. Equal parts reckless abandon and exhilarating precision, the dozen strong collective’s legendary live shows are a truly immersive experience.

RAICES: A SERIES CURATED BY JOHN SANTOS

ADG7: KOREAN SHAMANIC FOLK-POP
SATURDAY AUGUST 13 | 8:00PM | $30/34
GENRE BENDING With one foot in the world of tradition and another in glittery upbeat pop, Ak Dan Gwang Chil (ADG7) is a multi-award winning group featuring three powerhouse female folk singers and a rich repertoire inspired by Korea’s sacred, shamanic ritual music (gut) and beloved folk songs (minyo) of Hwanghae Province in the northern reaches of the Peninsula.

RAICES: A SERIES CURATED BY JOHN SANTOS

Telmary and Habanasana
FRIDAY AUGUST 12 | 8:00PM | $24/28
AFRO-CUBAN From Havana, Cuba, street poet Telmary has emerged as a leader and trendsetter on the cutting edge of hip-hop and urban music in Cuba. As a rapper, Telmary uses her distinctive voice, at times deep and soulful, at times fast and aggressive, to proclaim a positive, empowering message that contrasts with the genre’s commercial norm.

IN PARTNERSHIP WITH DIASPORA ARTS CONNECTION
AIDA SHAGHAESMI
SATURDAY AUGUST 20 | 8:00PM | $40/44
PREMIUM TICKETS: $55
SINGER-SONGWRITER Minneapolis based vocalist Aida Shaghasemi’s sound has deep roots in traditional Iranian music. With an often minimalist compositional approach, Shaghasemi deftly translates the cultural and textual inspirations for her music into a unique and melodic sound.

COVID HEALTH & SAFETY
The Freight & Salvage is closely monitoring the public health guidance and best practices related to the Covid-19 pandemic. We currently require proof of vaccination, photo ID, and masking in order to enter the Freight.

PLEASE NOTE THAT DUE TO THE UNPREDICTABLE NATURE OF THE PANDEMIC, OUR SCHEDULE IS SUBJECT TO CHANGE. FOR THE MOST UP-TO-DATE CONCERT INFORMATION, VISIT THEFREIGHT.ORG

All tickets priced more than $15 are subject to an additional $4 per ticket facility fee.

TICKETS: (510) 644-2020
RAICES:
A SERIES CURATED BY JOHN SANTOS

A concert series of diverse Latino (American) music representing hemispheric creativity in a wide range of formats interpreted by several of the most dynamic interpreters in the field. The term America in its true sense refers to North, South, and Central America, as well as the Caribbean islands. Accordingly, Latin American music defies brief descriptions. Folk styles and rhythms in traditional and evolutionary settings, dance music and jazz play seminal roles in the Raices series, launched in 2017 at the Freight.

Seven-time Grammy-nominated percussionist, US Artists Fontanals Fellow, and 2013-2014 SFJAZZ Resident Artistic Director, John Santos, is one of the foremost exponents of Afro-Latin music in the world today. Born in San Francisco, California, he was raised in the Puerto Rican and Cape Verdean traditions of his family, surrounded by music. The fertile musical environment of the San Francisco Bay Area shaped his career in a unique way.

BOOKER T. JONES - 60 YEARS OF GREEN ONIONS

FRIDAY AUGUST 26 | 8:00PM | $35/39
SATURDAY AUGUST 27 | 8:00PM | $35/39
PREMIUM TICKETS: $50

Arguably the most famous Hammond B3 player in history, Booker T. Jones led the legendary Booker T and the MGs, collaborating with Otis Redding, Albert King, and more during his tenure at Stax Records. Since then, Booker has lent his trademark keyboard chops to and produced classic albums for some of America’s most celebrated albums, such as Willie Nelson’s *Stardust*, and Bill Withers’ *Just As I Am*.

UPCOMING PHOTOGRAPHY EXHIBIT

The Freight is pleased to announce a new photography exhibit beginning in July, featuring the artwork of Bay Area photographer James Knox

James has been photographing the Bay Area for several years. He specializes in jazz and street photography. He has been featured in the SF Chronicle, The Wall Street Journal, Sotheby’s Realty, Visiting Oakland Tourist Guide and album covers/websites for local and national musicians. He is contributing photographer for Cuisine Noir Magazine, SFJAZZ, Monterey Jazz Festival and San Jose Jazz Festival where he was a official staff photographer for the 2015 Summer Fest. He served as a staff photographer for the 62nd Annual Monterey Jazz Festival. His photographs are published in “SFJAZZ: The First 30 Years: Setting the Stage”, “What’s Makes That Black?: The African American Aesthetic in American Expressive Culture” and “What’s Makes That Black?: The African American Aesthetic” by Luana.

His photography has been exhibited at the San Francisco Main Public Library, California Jazz Conservatory, Dr. Martin Luther King, Jr. Library for Jazz Appreciation Month (San Jose), San Leandro Public Library, Berkeley Public Library, Cigar Factory Lofts, The Jazz Heritage Center SF, The Sound Room, Joyce Gordon Gallery, and The Art of African Diaspora exhibits at Richmond Art Center, American Steel Studios Warehouse 416 and Macy’s.

His photography can be seen at www.pixelbarry.com
FRIENDS OF THE FREIGHT

A SUMMER SEASON OF THANKS!

We are deeply grateful to the following individual donors who made charitable contributions totaling $5,000 or more – in their own names or via donor-advised funds – during the 2021 calendar year. Your gifts, and those of more than 2,000 other contributors acknowledged on the lobby wall, support everything on the Freight’s stages, in our classrooms, and beyond – thank you!

Anonymous (3); Ralph & Susan Alcorn; Samuel S. Britton; The Mobu Philanthropy Fund, Bonneau Dickson; Joseph W. Donner III; Sheila Duignan & Mike Wilkins; Fernald Charitable Fund; Lois E. and R. Duke Miller Family Foundation; JAZEM Philanthropic Fund; Gratitude in Motion; Susan Forsythe; Peter & Elaine Geffen, in honor of John, Prine and Nanci Griffith; David H. Gelfand & Ellen Daniell; Drs. Tricia & Richard Gibbons; Neil Goldstein & Sylvia Spears; Frances Hellman & Warren Breslau; Cecily & Bannus Hudson; Susan Krauss & Linda Benson; Clyde Leland & Lorraine Lerman; E.W. Littlefield, Jr.; DrumStick Fund; Jerry Mosher; Ray Murray, Jr.; John & Amy Palmer; Bill Pinkham & Wanda Mar; Russell Pollock & Laurie Campbell; Rasmussen Family Fund; Louise Rothman-Reimer & Davis Riemer, in memory of David Sawi; Rubin-Knier Family Charitable Trust; Danny Sher; Erik Schutter; The Shenker-Quinn Donor Advised Fund; Andrew Zacks & Denise Leadbetter

YOU can support the Freight in perpetuity with a planned gift as simple as a bequest or through charitable instruments that generate income for you as long as you live. If you’ve already made a provision for the Freight in your will, let us enroll you in our Roots Society.

If you’d like to talk through some possibilities, let’s have a conversation!

Please contact Rebecca Scott at rscott@freightandsalvage.org.


The sound system in the lobby and the Littlefield Listening Room is composed of speakers and amplifiers exclusively designed and installed by Meyer Sound Labs of Berkeley. The projector and screen are gifts from Celia Ramsay.
ONLINE

ZOOM LINKS for online classes, lectures, and workshops are automatically sent to registrants

MONDAYS STARTING JULY 11
50 Ways to Make a Great Arrangement! 5:30PM | Ellen Hoffman

WEDNESDAYS STARTING JULY 13
Mountain Dulcimer II 5:30PM | Deborah Hamournis
French Café Songs (starts July 20) 6:30PM | Olivier Zygier
Building Solid Basslines 7:00PM | Karen Homer
Intro to Mountain Dulcimer 7:00PM | Deborah Hamournis
Cajón Concepts 7:30PM | Homero Chavez

THURSDAYS STARTING JULY 14
Advanced Ukulele 5:30PM | Hiram Bell
Beginning Ukulele 7:00PM | Hiram Bell
Intermediate Ukulele 8:30PM | Hiram Bell

WORKSHOPS & LECTURES
Eamonn Flynn - Dublinesque - Exclusive Online Solo Presentation 8/13 | 11:00AM | Eamonn Flynn | $25

IN-PERSON

TUESDAYS STARTING JULY 19
Swing Guitar | 7:00PM | Olivier Zygier

THURSDAYS STARTING JULY 14
Back Playing Together: A How-To Class on Playing Songs with Other People 7:00PM | Richard Brandenburg
The Carter Family and Jimmie Rodgers: Songs from the Big Bang of Country Music 8:30PM | Richard Brandenburg

FOR KIDS
Meet the Fiddle
Saturdays 7/16, 7/30, 8/13 | 11:00AM | Elise Engelberg | $35 each, $90 for all three

IN-PERSON JAMS
SUNDAYS AT THE FREIGHT | 3PM-5PM | $10+ sliding scale | annual pass: $100
Jam attendees are required to show proof of vaccination & photo ID, and wear a mask at all times.

7/3 Swing Jam w/Olivier Zygier
7/17 Old Time Jam w/Tony Phillips
7/24 Bluegrass/Country Jam w/Richard Brandenburg
8/14 Old Time Jam w/Tony Phillips
8/21 Swing Jam w/Olivier Zygier
8/28 Bluegrass/Country Jam w/Richard Brandenburg

THE FREIGHT & SALVAGE
(Berkeley Society for the Preservation of Traditional Music) is a nonprofit community arts organization dedicated to promoting the understanding and appreciation of traditional music—music rooted in and expressive of the great variety of regional, ethnic, and social cultures of peoples throughout the world.

Freight Box Office is open Wed-Sun 1pm-5pm, and 2 hours prior to show times
Tickets are available for purchase in person at our box office, via the phone, online, and by mail order. Senior, member & youth/student discounts are available for most shows. All tickets priced more than $15 will have an additional $4 per ticket facility fee. Other fees may apply. Our ticket fees will update on July 1, see thefreight.org/fees
For complete ticket information visit thefreight.org/tickets

Accessibility
The Freight is an accessible venue. For info about accommodations, talk to our box office staff or visit thefreight.org/access

Getting Here
The Freight is on Bartable
We recommend taking BART to the Downtown Berkeley station. For other public transit, bicycle parking, driving directions and parking, go to thefreight.org/visit

Board of Directors
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AnneMarie Martins
Jonathan H. Siegel
Anna Weidman

2020 Addison Street
Berkeley, CA 94704
(510) 644-2020
info@freightandsalvage.org
thefreight.org

Summer CLASSES: JULY 10 - AUGUST 18
ALL classes are $155 for a 6-week series of hour and fifteen minute classes; early bird rate is $145 through June 26th. We are monitoring COVID-19 conditions carefully. All in-person events may be canceled if determined to pose a risk to public safety. All people attending in-person events at the Freight & Salvage must show proof of vaccination & photo ID, and be masked.

LEARN TO PLAY AT THE FREIGHT

ZOOM LINKS for online classes, lectures, and workshops are automatically sent to registrants

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### AUGUST 2022

**BERKELEY SOCIETY FOR THE PRESERVATION OF TRADITIONAL MUSIC**
2020 Addison Street • Berkeley, California 94704

**FREIGHT & SALVAGE**

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
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<tbody>
<tr>
<td><strong>AUG 1</strong></td>
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<td><strong>7:30PM</strong></td>
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<td><strong>FREE</strong></td>
<td><strong>FREE</strong></td>
<td><strong>$15</strong></td>
<td><strong>$26/30</strong></td>
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<tr>
<td><strong>Open Mic</strong></td>
<td><strong>Bobby McFerrin: Circlesongs</strong></td>
<td><strong>Storytelling</strong></td>
<td><strong>Genre Bending</strong></td>
<td><strong>Afro-Cuban</strong></td>
<td><strong>Lisa Zeiler and Jennie Chabon and Friends</strong></td>
<td><strong>A Tribute to Peter Engelhart</strong></td>
</tr>
<tr>
<td><strong>Aug 1 12PM $35</strong></td>
<td><strong>Aug 8 12PM $35</strong></td>
<td><strong>Aug 10 8PM $24/28</strong></td>
<td><strong>Aug 11 8PM $24/28</strong></td>
<td><strong>Aug 12 8PM $24/28</strong></td>
<td><strong>Aug 13 8PM $30/34</strong></td>
<td><strong>Aug 21 12PM FREE</strong></td>
</tr>
<tr>
<td><strong>BOB elegant: CIRCLESONGS</strong></td>
<td><strong>Support the Freight</strong></td>
<td><strong>Meridian Brothers</strong></td>
<td><strong>Lemon Bucket Orkestra</strong></td>
<td><strong>Telmary and HabanaSana</strong></td>
<td><strong>ADG7: Korean Shamanic Folk-pop</strong></td>
<td><strong>Freight Fest</strong></td>
</tr>
<tr>
<td><strong>host: David Worm &amp; Motion</strong></td>
<td><strong>Keep Traditional Music Thriving!</strong></td>
<td><strong>RACES: A Series Curated by John Santos</strong></td>
<td><strong>Immersive and Exhilarating Concert Experience</strong></td>
<td><strong>RACES: A Series Curated by John Santos</strong></td>
<td><strong>Singer-Songwriter</strong></td>
<td><strong>Aida Shanghasemi</strong></td>
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<tr>
<td><strong>Aug 20</strong></td>
<td><strong>Aug 25</strong></td>
<td><strong>Aug 26 &amp; 27</strong></td>
<td><strong>Aug 25</strong></td>
<td><strong>Aug 26</strong></td>
<td><strong>Aug 30</strong></td>
<td><strong>Aug 26 &amp; 27</strong></td>
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**CIRCLESONG SCHOOL | BOB McFERRIN**
8/15 - 8/19

- rhiannon
- david worm
- joey blake
- judi vinar
- lammi brown
- destani wolf
- bryan dye
- varjashree venugopal
- christiane karam
- tiago “rizumik” grade
- gaël abbrit
- sofia ribeiro
- zuza goncalves
- juan andreu ospina
- goussi celestin
- daniela plattner
- mark johnson

8/15 - 8/18: daily events, nightly concerts at 7PM
8/18 - 8/19: 24 hour event - The Unbroken Circlesong

**AFRO-COLOMBIAN**

<table>
<thead>
<tr>
<th><strong>AUG 25</strong></th>
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**GRUPO REBOLU**

- RACES: A Series Curated by John Santos

**SOUN**

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<th><strong>AUG 25</strong></th>
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**Booker T. Jones 60 Years of Green Onions**

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<tr>
<th><strong>AUG 5</strong></th>
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</thead>
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<td><strong>Orquesta La Moderna Tradición</strong></td>
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<td><strong>Telmary and HabanaSana</strong></td>
<td><strong>Grupo Rebolu</strong></td>
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**Special Event**

### Freight Fest

- Azuah, Claudia Russell and Bruce Kaplan, Adrienne Shamszad, Aireene Espiritu, Martin Luther McCoy, and Diana Gameros

**Put on your dancing shoes! The dance floor is open for these shows:**

- July 7 - Mario y Su Timbeko
- July 14 - Battle of Santiago
- July 30 - Western Standard Time Ska Orchestra
- Aug 5 - Orquesta La Moderna Tradición
- Aug 10 - Meridian Brothers
- Aug 12 - Telmary and HabanaSana
- Aug 25 - Grupo Rebolu

All tickets over $15 are subject to an additional $4 facility fee. Our fees will update July 1, see thefreight.org/fees

Proof of vaccination, photo ID, and mask required to enter.